

Hello, I am Warkenda and I love to play as well as using play in my teaching. Do you remember how easy it used to be when we were young to make friends? Instead of saying “I have a BS and BA in psychology in special education and a MA in theatre arts and dance pedagogy” we only needed to invite those around us to play with us. I want to bring back that beauty. Let’s play!



Routines are important for all learners, but having definite routines in a changing world is especially needed for our youngest learners. My classes for the young learners always follow the same format:

- Hello
- Silent exploration
- Steady beat exploration
- Large motor skill exploration
- Vocal exploration
- Imitation
- Main lesson (short)
- Creation /learner choice
- Calm down
- Goodbye

All of my queues are songs and most of my music is pre-recorded.





Literature starts every unit I introduce. I look for quality literature as well as books that are interesting, meaningful and beautiful to me. If I love the book, I know others will as well.



This is the section where the main lesson as well as the creation / learner's choice and introduction to new ideas happen. The introduction to new concepts is always short and is always playful. I hold the view that my job is not to make the next round of great music makers. It is to make the next round of great humans. Music & Movement has a huge part in making great humans.



The final important part of teaching the smallest learners is making sure they are ready to leave. Saying goodbye is integral to time with the students. I use the same songs as queues in every part of my time with my youngest learners.





MUSIC USED IN THE WORKSHOP:

- Helo Song - The Kiboomers
- Oh My Goodness, Look at This Mess - Sweet Honey In The Rock
- The Syncopated Clock - Leroy Andrson
- Silly Lullaby - Sandra Boynton
- In The Hall of The Mountain King - Edvard Grieg
- I Picked One Pumpkin - The Laurie Berkneer
- Blowing in the Wins - Stephanie Leavell
- Face to Face - Laurie Berkner Band
- Shake! - We Rock Kids
- Click Your Sticks - Music Shakers
- Pumpkin - Tune is Scottish
- Cherry Tree Chant - Traditional
- Try Everything - Shakira

BOOKS USED IN THE WORKSHOP

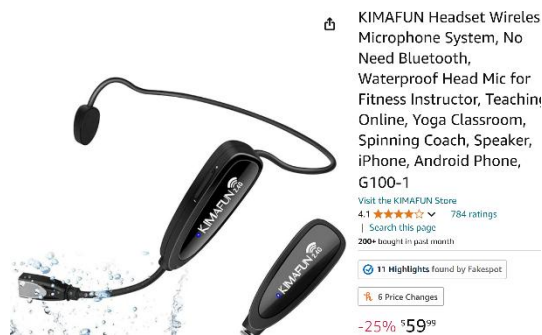
- Enemy Pie by Derek Muson
- In the Hall of the Mountain King - Allison Flannery



TECH USED IN THE WORKSHOP

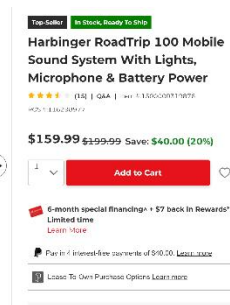


This is the presentation clicker I use. It is rechargeable and I can comfortably wear it as a ring on my index finger all day. I order two at a time and keep one in the charger and the other on my finger.



This is the headset I use. It is rechargeable and fits over my ears and is comfortable all day. It can be controlled on the headset and syncs with most sound equipment. It is also waterproof (useful as a

dancer) and when I sweat as I teach, it does not damage the equipment.



This is the speaker I use. It is portable and has a handle and wheels. It operates on a charge for several hours and can be plugged into a wall. It has

three ports (voice, guitar, and Bluetooth). There is also a place where a phone/tablet can rest and be charged.

